

NATHAN MELTZER, VIOLIN
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OVERVIEW

9/2018 - present **Juilliard School of Music** (Itzhak Perlman and Li Lin)
6/2013 - 6/2019 **Perlman Music Program** (Itzhak Perlman, Li Lin, and Catherine Cho)
9/2014 - 6/2018 **Juilliard Pre-College** (Itzhak Perlman and Li Lin)
9/2010 - 6/2013 **Indiana University String Academy** (Mimi Zweig)
6/2010 - 8/2010 **Meadowmount School of Music** (Jan Sloman)

Soloist with the Aalborg Symfoniorkester (Denmark), the Berliner Symphoniker (Germany), the Orchestre national d'Île-de-France, the Orquesta Filarmónica de Medellín (Colombia), the Orquesta Sinfónica de Concepción (Chile), the Philharmonia Orchestra (UK), the Royal Northern Sinfonia (UK), the Indianapolis Symphony, the Pittsburgh Symphony, and the Adelphi, Bloomington, Charlotte Civic, Evansville, and Muncie orchestras. Chamber musician with the Jupiter Symphony Players and the Omega Ensemble. Participation at ChamberFest Cleveland, the Heidelberger Frühling, the Moritzburg Festival, the Perlman Chamber Workshop, and the Verbier Festival Academy. Worldwide general management with Hazard Chase Ltd.

First prize at Getting to Carnegie (2018), Windsor Festival (2017), Debut Berlin (2016), 92nd Street Y (2016), Adelphi Orchestra (2016), Ensemble 212 (2016), Duquesne-Pittsburgh Symphony (2015), Maurer-Indianapolis Symphony (2014), Evansville Philharmonic (2014), Muncie Symphony (2014).

Collaboration with Gilles Apap, Ulrich Eichenauer, Pamela Frank, Augustin Hadelich, Guy Johnston, Alexi Kenney, Luis Latorre, Joseph Lin, Richard O'Neill, Christian Poltéra, Jan Vogler, Mira Wang, Vivian Hornik Weilerstein, and Itamar Zorman.

Nathan plays the 1734 "Ames, Totenberg" Stradivarius, the inaugural instrument loan by Rare Violins In Consortium.

PERFORMANCE HIGHLIGHTS

2020/Apr **Omega Ensemble, Southampton and New York, NY**
Brahms D minor Sonata and Rachmaninoff Trio w Zlatomir Fung and David Fung

2020/Mar **Adelphi Orchestra, New Jersey and New York, NY**
Two performances of the Beethoven Triple Concerto, Jason Tramm conducting

2020/Mar **Sanders Theatre, Harvard University, Cambridge, MA**
Brahms Concerto with the Longy Gala Sistema Side-by-Side Orchestra

2020/Mar **Charlotte Civic Orchestra, Charlotte, NC**
Brahms Concerto, Geoffrey Whitehead conducting

2020/Feb **New York Yacht Club, New York, NY**
Works by Barber, Grieg, and Rossini w Mira Wang, Ulrich Eichenauer, and Jan Vogler

2020/Feb **Omega Ensemble, Racquet and Tennis Club, New York, NY**
Works by Brahms and Mendelssohn w Sebastian Stöger and David Fung

2020/Jan **Water Island Music Festival, St Thomas, USVI**
Invited guest performances w Julian Gargiulo, piano

2020/Jan **Royal Northern Sinfonia, Gateshead, UK**
Works by Ravel, Sarasate, and Johann Strauss, Jessica Cottis conducting

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| 2019/Nov | Gessner-Schocken Memorial Recital, Cambridge, MA Bach, Beethoven, Bartók, Franck, Szymanowski, and Wieniawski w Jessica Osborne |
| 2019/Nov | Liederkranz Foundation, New York, NY Invited solo recital for the Salon de Virtuosi w Lora Tchekorotova, piano |
| 2019/Oct | Aalborg Symfoniorkester, Aalborg, Denmark Mendelssohn Concerto, Conrad van Alphen conducting |
| 2019/Oct | Giardini La Mortella, Ischia, Italy Works by Bach, Beethoven, Bartók, Franck, and Wieniawski in two recitals w J Osborne |
| 2019/Sep | Septembre Musical de L'Orne, l'Aigle, France Beethoven, Dvorak, Saint-Saëns, and Schnittke w Ziyu Shen, Jan Vogler, and Lise de la Salle |
| 2019/Sep | Septembre Musical de L'Orne, Omméel, France Bartók and Mozart with Ziyu Shen, viola |
| 2019/Aug | Evangelische Kirche, Moritzburg, Germany Enescu Octet w Alexander Sitkovetsky, Kevin Zhu, Kai Vogler, Ulrich Eichenauer, Joshua Cai, Christian Poltéra, and Guy Johnston; Mendelssohn Octet w Kevin Zhu, Esther Hoppe, Kai Vogler, Ulrich Eichenauer, Ziyu Shen, Jan Vogler, and Hayoung Choi |
| 2019/Aug | Evangelische Kirche, Moritzburg, Germany Haydn's "Die sieben letzten Worte" w Esther Hoppe, Ulrich Eichenauer, and Guy Johnston |
| 2019/Aug | Kirche Steinbach, Germany Solo performance of Kreisler's Recitativo and Ysaÿe's E minor Sonata |
| 2019/Aug | Schloss Moritzburg, Germany Borodin Quintet w Mira Wang, Ulrich Eichenauer, Christian Poltéra, and Maciej Kułakowski |
| 2019/Aug | Schloss Moritzburg, Germany Hensel Quartet w Mira Wang, Ulrich Eichenauer, and Hayoung Choi |
| 2019/Aug | Schloss Moritzburg, Germany Clara Schumann Piano Trio w Guy Johnston and Tiffany Poon |
| 2019/Aug | Kulturpalast Dresden and König Albert Theater Bad Elster, Germany Soloist in three performances of Piazzolla's Four Seasons w the Festival Orchestra |
| 2019/Aug | Schloss Moritzburg, Germany Mozart's Zauberflöte overture w Mira Wang, Ulrich Eichenauer, and Jan Vogler |
| 2019/Aug | Cinéma de Verbier, Switzerland Schumann Piano Quartet w Eric Moon, Kanghyun Lee, and Ekaterina Bonyushkina |
| 2019/Jul | Cinéma de Verbier, Switzerland Works by Bartók and Ponce w Tobias Koch, piano |
| 2019/Jul | Chautauqua, NY Mendelssohn Octet w Itamar Zorman, Amy Schwartz Moretti, Diana Cohen, Jessica Bodner, Matthew Cohen, Julie Albers, and Dane Johansen |

2019/Jun **Cleveland Institute of Music, OH**
Stravinsky's Three Pieces and Pesson's Nebenstück w Moretti, Bodner, Johansen, & F Cohen

2019/Jun **Cleveland Museum of Art, OH**
Mendelssohn Octet w Zorman, Moretti, D Cohen, Bodner, M Cohen, Albers, & Johansen

2019/Jun **Cleveland Institute of Music, OH**
Liszt/Saint-Saëns Orpheus Trio w Canellakis and Rabinovich
Dohnányi Sextet w Bodner, Canellakis, Caballero, F Cohen, and Rabinovich

2019/Jun **Case Western Reserve, Cleveland, OH**
Franck's Violin Sonata and Ponce's Estrellita w Evren Ozel, piano

2019/Jun **Cleveland Institute of Music, OH**
Mendelssohn F minor Quartet w Alexi Kenney, Hsin-Yun Huang, and Nicholas Canellakis

2019/Jun **Perlman Music Program Chamber Workshop, Shelter Island, NY**
Brahms G minor Piano Quartet w Ao Peng, Chloe Hong, & Chuang-Chuang Fang

2019/Jun **Perlman Music Program Chamber Workshop, East Hampton, NY**
Dvořák G minor Piano Trio w Connor Kim & Vivian Hornik Weilerstein

2019/May **Perlman Music Program Chamber Workshop, Shelter Island, NY**
Beethoven String Quartet No. 5 w Paolo Dara, Leland Ko, & Peter Dudek

2019/May **National Link Up Conference, Carnegie Weill Resnick, New York, NY**
Handel-Halvorsen, Mozart, and Spohr duets w Devin Moore, viola

2019/May **New York Public Library, NY**
Beethoven String Quartet No. 14 w Katherine Woo, Sean Juhl, & Josh McClendon

2019/May **Omega Ensemble, Southampton and New York, NY**
Franck Violin Sonata & Schubert B-flat Trio w Jessica Osborne & Sebastian Stöger

2019/Apr **Pontificia Universidad Católica, Santiago, Chile**
Invited solo recital w Luis Alberto Latorre, piano

2019/Apr **Instituto de Música, Santiago, Chile**
Gave a masterclass to four violin students at the university

2019/Mar **Heidelberg, Germany**
Bach, Franck, & Tchaikovsky at the Heidelberger Frühling w Elisabeth Brauß, piano

2019/Mar **St Bride's Church, London, UK**
Bach E major Sonata (BWV 1016) and the Franck Sonata w Elisabeth Brauß, piano

2019/Mar **New York Yacht Club, NY**
Shostakovich and Mendelssohn octets w Pamela Frank, Mira Wang, Kevin Zhu, Ulrich Eichenauer, Richard O'Neill, Guy Johnston, & Jan Vogler

2019/Mar **Rockville Centre, NY**
Gargiulo's Violin Sonata No. 3 at Malloy College w Julian Gargiulo, piano

2019/Feb **Omega Winter Gala, New York, NY**
Beethoven, Franck, & Tchaikovsky w Joseph Lin, Sebastian Stöger, & Jessica Osborne

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| 2019/Jan | Weill Hall, Carnegie Hall, New York, NY Gargiulo's Violin Sonata No. 3 w Julian Gargiulo, piano |
| 2018/Dec | Grinberg Classical Salon, New York, NY Three performances of Mendelssohn, Gade, & Schumann w S Stöger & Yelena Grinberg |
| 2018/Nov | Orchestre national d'Île-de-France, Paris, France Five performances of the Khachaturian Concerto, Case Scaglione conducting |
| 2018/Oct | New York, NY Bach, Mozart, and Khachaturian in recitals at Juilliard and the <i>Neue Galerie</i> |
| 2018/Jun | Giardini La Mortella, Ischia, Italy Brahms, Mozart, Prokofiev, & Waxman in two recitals w Gabriele Troisi, piano |
| 2018/May | Alice Tully Hall, New York, NY Tchaikovsky Trio w Ivan Han & Noah Lee |
| 2018/May | From the Top Gala, Boston, MA Dvořák Quintet w Alice Ivy-Pemberton, Mira Williams, Jonah Ellsworth, & Chris O'Riley |
| 2018/May | Adelphi Orchestra, New York, NY Saint-Saëns's <i>Introduction and Rondo Capriccioso</i> , Richard Owen conducting |
| 2018/May | Southampton, Roslyn, and New York, NY Beethoven & Prokofiev in three performances w the Omega Ensemble |
| 2018/Apr | Carnegie Weill Resnick, New York, NY Third appearance on NPR's <i>From the Top</i> , in trio w Ivan Han & Noah Lee |
| 2018/Apr | Orquesta Filarmónica de Medellín, Colombia Sibelius Concerto, Francisco Rettig conducting |
| 2018/Mar | Evansville Philharmonic, Evansville, IN Showpieces by Saint-Saëns & Waxman, Alfred Savia conducting |
| 2018/Mar | Palm Beach, FL Handel-Halvorsen's Passacaglia w Sterling Elliott, cello |
| 2018/Feb | Racquet and Tennis Club, New York, NY Elgar & Beethoven at the Omega Ensemble winter gala |
| 2018/Jan | Water Island Music Festival, St Thomas, USVI World Premiere of Gargiulo's Violin Sonata No. 3 w Julian Gargiulo, piano |
| 2017/Dec | Juilliard School, New York, NY Elgar and Bach in solo recital with Jun Cho, piano |
| 2017/Oct | Good Shepherd Church, New York, NY Mozart and Schubert with the Jupiter Chamber Players |
| 2017/Oct | American Museum of Natural History, New York, NY Beethoven's <i>Quartet No. 1</i> with Kevin Zhu, Oliver Neubauer, Eliana Yang |

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| 2017/Oct | Salon de Tatz, New York, NY Elgar and Debussy in a gallery recital with Jun Cho, piano |
| 2017/Sep | Waterloo Chamber, Windsor Castle, UK Sibelius concerto with the Philharmonia Orchestra, Michael Francis conducting |
| 2017/Sep | The Dorchester, London, UK Bach, Ysaÿe, and Kreisler in solo recital |
| 2017/Jun | Merkin Concert Hall, New York, NY Chausson and Waxman as soloist with the Adelphi Orchestra, Joshua Gersen conducting |
| 2017/Jun | Good Shepherd Church, New York, NY Chausson's <i>Poème</i> as soloist with the Ensemble 212 Orchestra, Kyunghun Kim conducting |
| 2017/May | Concepción and Los Ángeles, Chile Tchaikovsky concerto with the Orquesta Sinfónica Concepción, Francisco Rettig conducting |
| 2017/May | Alice Tully Hall, New York, NY Mozart's <i>Quartet No. 14</i> with Kevin Zhu, Joshua Kail, and Sebastian Stöger |
| 2017/May | Neue Galerie, New York, NY Tchaikovsky concerto with John Root, piano |
| 2017/Mar | 92nd Street Y, New York, NY Bach, Beethoven, Chausson, and Waxman in solo recital with John Root, piano |
| 2017/Mar | Woodstock, New York Beethoven's <i>Quartet No. 15</i> with Kevin Zhu, Joshua Kail, and Sebastian Stöger |
| 2017/Mar | Juilliard School, New York, NY Beethoven, Chausson, and Waxman in solo recital with John Root, piano |
| 2017/Mar | Neue Galerie, New York Beethoven's <i>Sonata No. 7</i> with John Root, piano |
| 2017/Feb | Racquet and Tennis Club, New York, NY Solo and trio with Jessica Osborne and Brook Speltz at the Omega Ensemble winter gala |
| 2017/Jan | Neue Galerie, New York, NY Waxman's <i>Carmen Fantasie</i> with John Root, piano |
| 2016/Dec | Queens, New York Two senior-center performances for Concerts in Motion, sponsored by Steinway |
| 2016/Oct | New York, NY Three solo and chamber performances with the Omega Ensemble |
| 2016/Oct | Oradell, NJ Sibelius concerto with the Adelphi Orchestra, Richard Owen conducting |
| 2016/Oct | Charlotte, NC Guest concertmaster for Rimsky-Korsakov's <i>Scheherazade</i> and solo performance of the Sibelius concerto with the Charlotte Civic Orchestra, Geoffrey Whitehead conducting |

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| 2016/Jun | Berliner Philharmonie, Germany Paganini's <i>Concerto No. 1</i> with the Berliner Symphoniker, Sergey Smbatyan conducting |
| 2016/May | Concepción, Chile Paganini's <i>Concerto No. 1</i> w the Orquesta Sinfónica de Concepción, David Navarro conducting |
| 2016/Apr | Israel Conservatory of Music, Tel-Aviv Paganini's <i>Concerto No. 1</i> with John Root, piano |
| 2016/Mar | Museum of Jewish Heritage, New York, NY Solo performance of Paganini's <i>Concerto No. 1</i> (3 rd mvt) with John Root, piano |
| 2016/Mar | Palm Beach, FL Brahms's <i>Quartet No. 2 in A minor</i> (4. Finale), in a Perlman Music Program fundraiser |
| 2015 | University of South Florida, Sarasota Solo performance of Paganini's <i>Concerto No. 1</i> (1 st mvt) with John Root, piano |
| 2015 | Heinz Hall, Pittsburgh, PA Solo performance of Saint-Saëns's <i>Introduction and Rondo Capriccioso</i> with the Pittsburgh Symphony Orchestra, Andrés Franco conducting |
| 2015 | Juilliard School, New York, NY Mendelssohn's <i>Trio No. 2</i> with Eliana Yang and Nadia Azzi, coached by M. Kawasaki |
| 2015 | Neue Galerie, New York, NY Solo performance with John Root, piano |
| 2015 | New York, NY Beethoven's <i>Violin Sonata No. 8</i> (1 st mvt) in a fundraiser for NPR's <i>From the Top</i> |
| 2015 | Collins Center for the Arts, Orono, ME Duo with Mark O'Connor in a second appearance on NPR's <i>From the Top</i> |
| 2015 | Dana Auditorium, Charlotte, NC Solo performance of Bruch's <i>Scottish Fantasy</i> and Tchaikovsky's <i>Concerto</i> (3 rd mvt) with the Charlotte Civic Orchestra, Geoffrey Whitehead conducting |
| 2015 | Shelter Island, NY Solo performance of Conus's <i>Violin Concerto</i> with John Root, piano |
| 2015 | Emens Auditorium, Muncie, IN Tchaikovsky <i>Concerto</i> (1 st mvt) with the Muncie Symphony, Douglas Droste conducting |
| 2015 | Victory Theatre, Evansville, IN Five solo performances of Tchaikovsky's <i>Concerto</i> (3 rd mvt) with the Evansville Philharmonic, Alfred Savia conducting |
| 2015 | Palm Beach, FL Beethoven's <i>Quartet No. 6 in B-flat major</i> , coached by Itzhak Perlman and Mary Peckham, in a fundraiser for the Perlman Music Program |
| 2015 | Stern Auditorium, Carnegie Hall, New York, NY Collaborative appearance with The Piano Guys |

- 2015 **Neue Galerie, New York, NY**
Solo recital of Tchaikovsky's *Concerto* (3rd mvt) with John Root, piano
- 2015 **Sarasota Opera House, FL**
Perlman Music Program Orchestra performance, Itzhak Perlman conducting
- 2015 **University of South Florida**
Solo performance of Bruch's *Scottish Fantasy* (2nd and 3rd mvts) with John Root, piano
- 2014 **Juilliard School, New York, NY**
Beethoven's *Quartet No. 6 in B-flat major*, coached by Sean Lee
- 2014 **Neue Galerie, New York, NY**
Solo recital of Prokofiev's *Concerto in G minor* (3rd mvt) with John Root, piano
- 2014 **Shelter Island, NY**
Solo performance of Ravel's *Tzigane* with John Root, piano
- 2014 **Hilbert Circle Theater, Indianapolis, IN**
Two solo performances of Tchaikovsky's *Concerto* (1st mvt) with the Indianapolis Symphony Orchestra, David Glover conducting
- 2014 **Israel Conservatory of Music, Tel-Aviv**
Solo performance of Tchaikovsky's *Concerto* (1st mvt) with John Root, piano
- 2014 **Sarasota Opera House, FL**
Perlman Music Program Orchestra performance, Itzhak Perlman conducting
- 2013 **Bloomington, IN**
Saint-Saëns's *Havanaise* with the Bloomington Symphony, Nicholas Hersh conducting
- 2013 **Shelter Island, NY**
Solo performance of Vieuxtemps's *Concerto in A minor* with John Root, piano
- 2013 **Indiana Landmarks Center, Indianapolis, IN**
IVCI Laureate concert with David Chan and the IU String Academy Virtuosi
- 2013 **Bing Concert Hall, Stanford University, CA**
Perlman Music Program Orchestra performance, Itzhak Perlman conducting
- 2013 **Teatro Gran Rex, Buenos Aires**
Solo performance of Sarasate's *Carmen Fantasy* as part of the IU String Academy Virtuosi's twelve-concert tour of Argentina and Brazil
- 2013 **Zankel Hall, Carnegie Hall, New York, NY**
IU Virtuosi ensemble appearance, including Vivaldi's *Four Seasons* with Gilles Apap
- 2013 **Hilbert Circle Theater, Indianapolis, IN**
Solo performance of Sarasate's *Carmen Fantasy* with the New World Youth Orchestra

AWARDS AND PRIZES

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| 2018 | Rare Violins In Consortium Long-term loan recipient of the 1734 “Ames, Totenberg” Antonio Stradivari violin |
| 2018 | International Violin Competition of Indianapolis Accepted participant, withdrew before event due to schedule conflict |
| 2018 | “Getting to Carnegie” Competition First prize, with performances at Carnegie Weill Recital Hall and in St. Thomas, USVI |
| 2017 | Windsor Festival International String Competition First and Audience prizes, including solo performance with the Philharmonia Orchestra |
| 2016 | 92nd Street Y Young Artist Competition First prize |
| 2016 | Debut Berlin International Concerto Competition First prize, including solo performance with the Berliner Symphoniker |
| 2016 | Adelphi Orchestra Young Artist Competition First prize, including solo performance with the Adelphi Orchestra |
| 2016 | Ensemble 212 Young Artist Competition First prize, including solo performance with Ensemble 212 Orchestra |
| 2015 | Duquesne University Young Artist National Competition, Concerto Division First prize, including solo performance with the Pittsburgh Symphony |
| 2014 | Indianapolis Symphony Orchestra Maurer Young Musicians Contest First prize, including solo performance with the Indianapolis Symphony |
| 2014 | Evansville Philharmonic Orchestra Young Artist Competition First prize, including solo performance with the Evansville Philharmonic |
| 2014 | Muncie Symphony Orchestra Young Artist Competition First prize, including solo performance with the Muncie Symphony |

REPERTOIRE – WITH ORCHESTRA

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| Bach | Concerto for Two Violins in D minor, BWV 1043 Concerto No. 1 in A minor, BWV 1041 |
| Beethoven | Concerto for Violin, Cello, and Piano in C major, Op. 56 Romance in F major, Op. 50 |
| Brahms | Concerto in D major, Op. 77 |
| Bruch | Concerto No. 1 in G minor, Op. 26 Scottish Fantasy, Op. 46 |
| Chausson | Poème, Op. 25 |
| Conus | Concerto in E minor |
| Elgar | Concerto in B minor, Op. 61 |
| Haydn | Concerto No. 2 in G major |
| Kabalevsky | Concerto in C major, Op. 48 |
| Khachaturian | Concerto in D minor, Op. 46 |
| Lalo | <i>Symphonie espagnole</i> in D minor, Op. 21 |
| Mendelssohn | Concerto in E minor, Op. 64 |
| Mozart | Concerto No. 2 in D major, K. 211 Sinfonia Concertante in E-flat major, K. 364 |
| Paganini | Concerto No. 1 in D major, Op. 6 |
| Piazzolla | Estaciones Porteñas (Four Seasons of Buenos Aires) |
| Prokofiev | Concerto No. 2 in G minor, Op. 63 |
| Ravel | <i>Tzigane</i> , Op. 76 |
| Saint-Saëns | Concerto No. 3 in B minor, Op. 61 Havanaise in E major, Op. 83 Introduction and Rondo Capriccioso in A minor, Op. 28 |
| Sarasate | Carmen Fantasy, Op. 25 <i>Zigeunerweisen</i> , Op. 20 |
| Sibelius | Concerto in D minor, Op. 47 |
| Tchaikovsky | Concerto in D major, Op. 35 Waltz-Scherzo in C major, Op. 34 |
| Vieuxtemps | Concerto No. 5 in A minor, Op. 37 |
| Viotti | Concerto No. 23 in G major |

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| Vivaldi | Concerto for Four Violins in B minor, Op. 3 |
| Waxman | Carmen Fantasie |
| Wieniawski | Concerto No. 2 in D minor, Op. 22 |

REPERTOIRE – WITH PIANO

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| Bach | Sonata No. 3 in E major, BWV 1016 |
| Bartók | Rhapsody No. 1, Sz. 86 |
| Beethoven | Sonata No. 3 in E-flat major, Op. 12, No. 3 Sonata No. 5 in F major (“Spring”), Op. 24 Sonata No. 7 in C minor, Op. 30, No. 2 Sonata No. 8 in G major, Op. 30, No. 3 |
| Brahms | Sonata No. 3 in D minor, Op. 108 |
| Franck | Sonata in A major, FWV 8 |
| Hubay | <i>Hejre Kati</i> , Op. 32 |
| Kreisler | <i>Liebesfreud</i> <i>Liebesleid</i> Praeludium and Allegro Sicilienne and Rigaudon Variations on a Theme of Corelli |
| Mendelssohn | Sonata in F minor, Op. 4 |
| Mozart | Sonata No. 21 in E minor, K. 304 Sonata No. 22 in A major, K. 305 |
| Ponce | Estrellita |
| Prokofiev | Sonata No. 2 in D major, Op. 94a |
| Ravel | <i>Pièce en forme de habanera</i> , Op. 51 |
| Schubert | Sonata in A major, Op. 162, D 574, as string quartet Sonatina in G minor, Op. 137 |
| Szymanowski | Fountain of Arethusa, Op. 30 |
| Veracini | Sonata in E minor |
| Wieniawski | <i>Polonaise Brillante</i> in D major, Op. 4 <i>Scherzo Tarantelle</i> , Op. 16 |

REPERTOIRE – UNACCOMPANIED VIOLIN

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| Bach | Partita No. 3 in E major, BWV 1006 Sonata No. 1 in G minor, BWV 1001 Sonata No. 2 in A minor, BWV 1003 |
| Kreisler | Recitativo and Scherzo-Caprice, Op. 6 |
| Paganini | Caprices for Solo Violin, Op. 1, Nos. 1, 2, 9, 11, 13, 16, 21 |
| Ysaÿe | Sonata No. 2 in A minor, Op. 27 Sonata No. 4 in E minor, Op. 27 |

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| Arensky | Piano Quintet No. 1 in D major, Op. 51 |
| Bacewicz | Quartet for Four Violins |
| Barber | String Quartet in B minor, Op. 11, II: Adagio |
| Bartók | 44 Duos for Two Violins, Sz. 98 String Quartet No. 1, Sz. 40, III: Allegro vivace String Quartet No. 2, Sz. 67, II: Allegro molto capriccioso String Quartet No. 4, Sz. 91, IV: Allegretto pizzicato String Quartet No. 5, Sz. 102, I: Allegro String Quartet No. 6, Sz. 114, III: Mesto – Burletta – moderato |
| Beethoven | Piano Trio in B-flat major (“Gassenhauer”), Op. 11, No. 4 Piano Trio in D major (“Ghost”), Op. 70, No. 1 Piano Trio in B-flat major (“Archduke”), Op. 97 Piano Trio in G major (“Kakadu Variations”), Opus 121a Quartet No. 1 in F major, Op. 18, No. 1 Quartet No. 2 in G major, Op. 18, No. 2 Quartet No. 4 in C minor, Op. 18, No. 4 Quartet No. 5 in A major, Op. 18, No. 5 Quartet No. 6 in B-flat major, Op. 18, No. 6 Quartet No. 7 in F major, Op. 59, No. 1 Quartet No. 8 in E minor, Op. 59, No. 2 Quartet No. 9 in C major, Op. 59, No. 3 Quartet No. 10 in E-flat major (“Harp”), Op. 74 Quartet No. 11 in F minor (“Serioso”), Op. 95 Quartet No. 12 in E-flat major, Op. 127 Quartet No. 13 in B-flat major, Op. 130 Quartet No. 14 in C-sharp minor, Op. 131 Quartet No. 15 in A minor, Op. 132 Quartet No. 17 in B-flat major (“Große Fuge”), Op. 133 |
| Borodin | Quintet in F minor |
| Brahms | Piano Quartet No. 1 in G minor, Op. 25 Piano Trio No. 1 in B major, Op. 8 String Quartet No. 1 in C minor, Op. 51, No. 1 String Quartet No. 2 in A minor, Op. 51, No. 2 String Sextet No. 2 in G major, Op. 36, IV: Poco allegro Viola Quintet in G major, Op. 111, I: Allegro non troppo, ma con brio |
| Corigliano | Quartet No. 1 (“Farewell”), V: Postlude |
| Debussy | Quartet No. 1 in G minor, Op. 10, I: Animé and II: Assez vif |
| Dohnányi | Sextet in C major, Op. 37 |
| Dvořák | Piano Quartet No. 2 in E-flat major, Op. 87 Piano Quintet No. 2 in A major, Op. 81, III: Scherzo (Furiant): Molto vivace Piano Trio No. 2 in G minor, Op. 26 Quartet No. 12 in F major (“American”), Op. 96 |

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| Enescu | Octet in C major, Op. 7 |
| Gade | Piano Trio in F major, Op. 42 |
| Grieg | String Quartet No 1 in G minor, Op. 27 |
| Handel-Halvorsen | Passacaglia in G minor Sarabande con variazioni in D minor |
| Haydn | “Die sieben letzten Worte”, Op. 51 Quartet in C major, Op. 50, No. 2 Quartet in B-flat major (“Sunrise”), Op. 76, I: Allegro con spirit |
| Hensel | Quartet in E-flat major |
| Liszt / Saint-Saëns | Orpheus piano trio, S98/R415 |
| Mendelssohn | Octet in E-flat major, Op. 20 Piano Trio No. 2 in C minor, Op. 66 Quartet No. 2 in A minor, Op. 13 Quartet No. 6 in F minor, Op. 80 |
| Mozart | Divertimento in E-flat major, K.563 Duet No. 1 in G major for violin and viola, K. 423 Overture to Zauberflöte (arr. for string quartet) Quartet No. 14 in G major ("Spring"), K. 387 Quartet No. 15 in D minor, K. 421, I: Allegro moderato Quartet No. 19 in C major (“Dissonance”), K. 465, I: Adagio-Allegro Quartet No. 22 in B-flat major, K. 589 Quartet No. 23 in B-flat major, K. 370, for bassoon and string trio Viola Quintet No. 6 in E-flat major, K. 614, I: Allegro di molto |
| Pesson | Nebenstück for string quartet and clarinet |
| Prokofiev | Tocatta for Piano, Op. 11, arr. by Atar Arad |
| Rachmaninoff | Trio élégiaque No. 1 in G minor |
| Ravel | Piano Trio in A minor, Op. 67, I: Modéré |
| Saint-Saëns | Piano Quartet No. 2 in B-flat major, Op. 41 |
| Schnittke | String Trio |
| Schönberg | <i>Verklärte Nacht</i> , Op. 4 |
| Schubert | Piano Trio No. 1 in B-flat major, Op. 99, I: Allegro moderato Quartet No. 14 in D minor (“Death and the Maiden”) Violin Sonata in A major, D 574 [string quartet] |
| Schumann, C | Piano Trio in G minor, Op. 17 |
| Schumann, R | Piano Quartet in E-flat major, Op. 47 Piano Trio No. 3 in G minor, Op. 110 |

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| Shostakovich | Piano Trio No. 2 in E minor, Op. 67 Quartet No. 9 in E-flat major, Op. 117 Two Pieces for String Octet, Op. 11 |
| Spohr | Duo in E minor, Op.13, for violin and viola |
| Stravinski | Three Pieces for String Quartet |
| Tchaikovsky | Piano Trio in A minor, Op. 50 |
| Verdi | String Quartet in E minor |