

NATHAN MELTZER, VIOLIN
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OVERVIEW

9/2018 - present	Juilliard School of Music (Itzhak Perlman and Li Lin)
6/2013 - 6/2019	Perlman Music Program (Itzhak Perlman, Li Lin, and Catherine Cho)
9/2014 - 6/2018	Juilliard Pre-College (Itzhak Perlman and Li Lin)
9/2010 - 6/2013	Indiana University String Academy (Mimi Zweig)
6/2010 - 8/2010	Meadowmount School of Music (Jan Sloman)

Soloist with the Aalborg Symfoniorkester (Denmark), the Berliner Symphoniker (Germany), the Orchestre national d'Île-de-France, the Orquesta Filarmónica de Medellín (Colombia), the Orquesta Sinfónica de Concepción (Chile), the Philharmonia Orchestra (UK), the Royal Northern Sinfonia (UK), the Indianapolis Symphony, the Pittsburgh Symphony, and the Adelphi, Bloomington, Charlotte Civic, Evansville, and Muncie orchestras. Chamber musician with the Jupiter Symphony Players and the Omega Ensemble. Participation at ChamberFest Cleveland, the Moritzburg Festival, the Perlman Chamber Workshop, and the Verbier Festival Academy. Worldwide general management with Hazard Chase.

First prize at Getting to Carnegie (2018), Windsor Festival (2017), Debut Berlin (2016), 92nd Street Y (2016), Adelphi Orchestra (2016), Ensemble 212 (2016), Duquesne-Pittsburgh Symphony (2015), Maurer-Indianapolis Symphony (2014), Evansville Philharmonic (2014), Muncie Symphony (2014).

Collaboration with Gilles Apap, Ulrich Eichenauer, Pamela Frank, Augustin Hadelich, Guy Johnston, Alexi Kenney, Luis Latorre, Joseph Lin, Richard O'Neill, Christian Poltéra, Jan Vogler, Mira Wang, Vivian Hornik Weilerstein, and Itamar Zorman.

Nathan plays the 1734 "Ames, Totenberg" Stradivarius, the inaugural instrument loan by Rare Violins In Consortium.

PERFORMANCE HIGHLIGHTS

2020/Apr	Omega Ensemble, Southampton and New York, NY Brahms D minor Sonata and Rachmaninoff Trio w Zlatomir Fung and David Fung
2020/Mar	Adelphi Orchestra, New Jersey and New York, NY Two performances of the Beethoven Triple Concerto, Jason Tramm conducting
2020/Mar	Charlotte Civic Orchestra, Charlotte, NC Brahms Concerto, Geoffrey Whitehead conducting
2020/Feb	New York Yacht Club, New York, NY Works by Barber, Grieg, and Rossini w Mira Wang, Ulrich Eichenauer, and Jan Vogler
2020/Feb	Omega Ensemble, Racquet and Tennis Club, New York, NY Works by Brahms and Mendelssohn w Sebastian Stöger and David Fung
2020/Jan	Water Island Music Festival, St Thomas, USVI Invited guest performances w Julian Gargiulo, piano
2020/Jan	Royal Northern Sinfonia, Gateshead, UK Works by Ravel, Sarasate, and Johann Strauss, Jessica Cottis conducting
2019/Nov	Gessner-Schocken Memorial Recital, Cambridge, MA Bach, Beethoven, Bartók, Franck, Szymanowski, and Wieniawski w Jessica Osborne

2019/Nov	Liederkranz Foundation, New York, NY Invited solo recital for the Salon de Virtuosi w Lora Tchekorotova, piano
2019/Oct	Aalborg Symfoniorkester, Aalborg, Denmark Mendelssohn Concerto, Conrad van Alphen conducting
2019/Oct	Giardini La Mortella, Ischia, Italy Works by Bach, Beethoven, Bartók, Franck, and Wieniawski in two recitals w J Osborne
2019/Sep	Septembre Musical de L'Orne, l'Aigle, France Beethoven, Dvorak, Saint-Saëns, and Schnittke w Ziyu Shen, Jan Vogler, and Lise de la Salle
2019/Sep	Septembre Musical de L'Orne, Omméel, France Bartók and Mozart with Ziyu Shen, viola
2019/Aug	Evangelische Kirche, Moritzburg, Germany Enescu Octet w Alexander Sitkovetsky, Kevin Zhu, Kai Vogler, Ulrich Eichenauer, Joshua Cai, Christian Poltéra, and Guy Johnston; Mendelssohn Octet w Kevin Zhu, Esther Hoppe, Kai Vogler, Ulrich Eichenauer, Ziyu Shen, Jan Vogler, and Hayoung Choi
2019/Aug	Evangelische Kirche, Moritzburg, Germany Haydn's "Die sieben letzten Worte" w Esther Hoppe, Ulrich Eichenauer, and Guy Johnston
2019/Aug	Kirche Steinbach, Germany Solo performance of Kreisler's Recitativo and Ysaÿe's E minor Sonata
2019/Aug	Schloss Moritzburg, Germany Borodin Quintet w Mira Wang, Ulrich Eichenauer, Christian Poltéra, and Maciej Kułakowski
2019/Aug	Schloss Moritzburg, Germany Hensel Quartet w Mira Wang, Ulrich Eichenauer, and Hayoung Choi
2019/Aug	Schloss Moritzburg, Germany Clara Schumann Piano Trio w Guy Johnston and Tiffany Poon
2019/Aug	Kulturpalast Dresden and König Albert Theater Bad Elster, Germany Soloist in three performances of Piazzolla's Four Seasons w the Festival Orchestra
2019/Aug	Schloss Moritzburg, Germany Mozart's Zauberflöte overture w Mira Wang, Ulrich Eichenauer, and Jan Vogler
2019/Aug	Cinéma de Verbier, Switzerland Schumann Piano Quartet w Eric Moon, Kanghyun Lee, and Ekaterina Bonyushkina
2019/Jul	Cinéma de Verbier, Switzerland Works by Bartók and Ponce w Tobias Koch, piano
2019/Jul	Chautauqua, NY Mendelssohn Octet w Itamar Zorman, Amy Schwartz Moretti, Diana Cohen, Jessica Bodner, Matthew Cohen, Julie Albers, and Dane Johansen
2019/Jun	Cleveland Institute of Music, OH Stravinsky's Three Pieces and Pesson's Nebenstück w Moretti, Bodner, Johansen, & F Cohen

2019/Jun	Cleveland Museum of Art, OH Mendelssohn Octet w Zorman, Moretti, D Cohen, Bodner, M Cohen, Albers, & Johansen
2019/Jun	Cleveland Institute of Music, OH Liszt/Saint-Saëns Orpheus Trio w Canellakis and Rabinovich Dohnányi Sextet w Bodner, Canellakis, Caballero, F Cohen, and Rabinovich
2019/Jun	Case Western Reserve, Cleveland, OH Franck's Violin Sonata and Ponce's Estrellita w Evren Ozel, piano
2019/Jun	Cleveland Institute of Music, OH Mendelssohn F minor Quartet w Alexi Kenney, Hsin-Yun Huang, and Nicholas Canellakis
2019/Jun	Perlman Music Program Chamber Workshop, Shelter Island, NY Brahms G minor Piano Quartet w Ao Peng, Chloe Hong, & Chuang-Chuang Fang
2019/Jun	Perlman Music Program Chamber Workshop, East Hampton, NY Dvořák G minor Piano Trio w Connor Kim & Vivian Hornik Weilerstein
2019/May	Perlman Music Program Chamber Workshop, Shelter Island, NY Beethoven String Quartet No. 5 w Paolo Dara, Leland Ko, & Peter Dudek
2019/May	National Link Up Conference, Carnegie Weill Resnick, New York, NY Handel-Halvorsen, Mozart, and Spohr duets w Devin Moore, viola
2019/May	New York Public Library, NY Beethoven String Quartet No. 14 w Katherine Woo, Sean Juhl, & Josh McClendon
2019/May	Omega Ensemble, Southampton and New York, NY Franck Violin Sonata & Schubert B-flat Trio w Jessica Osborne & Sebastian Stöger
2019/Apr	Pontificia Universidad Católica, Santiago, Chile Invited solo recital w Luis Alberto Latorre, piano
2019/Apr	Instituto de Música, Santiago, Chile Gave a masterclass to four violin students at the university
2019/Mar	Heidelberg, Germany Bach, Franck, & Tchaikovsky at the Heidelberger Frühling w Elisabeth Brauß, piano
2019/Mar	St Bride's Church, London, UK Bach E major Sonata (BWV 1016) and the Franck Sonata w Elisabeth Brauß, piano
2019/Mar	New York Yacht Club, NY Shostakovich and Mendelssohn octets w Pamela Frank, Mira Wang, Kevin Zhu, Ulrich Eichenauer, Richard O'Neill, Guy Johnston, & Jan Vogler
2019/Mar	Rockville Centre, NY Gargiulo's Violin Sonata No. 3 at Malloy College w Julian Gargiulo, piano
2019/Feb	Omega Winter Gala, New York, NY Beethoven, Franck, & Tchaikovsky w Joseph Lin, Sebastian Stöger, & Jessica Osborne
2019/Jan	Weill Hall, Carnegie Hall, New York, NY Gargiulo's Violin Sonata No. 3 w Julian Gargiulo, piano

2018/Dec	Grinberg Classical Salon, New York, NY Three performances of Mendelssohn, Gade, & Schumann w S Stöger & Yelena Grinberg
2018/Nov	Orchestre national d'Île-de-France, Paris, France Five performances of the Khachaturian Concerto, Case Scaglione conducting
2018/Oct	New York, NY Bach, Mozart, and Khachaturian in recitals at Juilliard and the <i>Neue Galerie</i>
2018/Jun	Giardini La Mortella, Ischia, Italy Brahms, Mozart, Prokofiev, & Waxman in two recitals w Gabriele Troisi, piano
2018/May	Alice Tully Hall, New York, NY Tchaikovsky Trio w Ivan Han & Noah Lee
2018/May	From the Top Gala, Boston, MA Dvořák Quintet w Alice Ivy-Pemberton, Mira Williams, Jonah Ellsworth, & Chris O'Riley
2018/May	Adelphi Orchestra, New York, NY Saint-Saëns's <i>Introduction and Rondo Capriccioso</i> , Richard Owen conducting
2018/May	Southampton, Roslyn, and New York, NY Beethoven & Prokofiev in three performances w the Omega Ensemble
2018/Apr	Carnegie Weill Resnick, New York, NY Third appearance on NPR's <i>From the Top</i> , in trio w Ivan Han & Noah Lee
2018/Apr	Orquesta Filarmónica de Medellín, Colombia Sibelius Concerto, Francisco Rettig conducting
2018/Mar	Evansville Philharmonic, Evansville, IN Showpieces by Saint-Saëns & Waxman, Alfred Savia conducting
2018/Mar	Palm Beach, FL Handel-Halvorsen's Passacaglia w Sterling Elliott, cello
2018/Feb	Racquet and Tennis Club, New York, NY Elgar & Beethoven at the Omega Ensemble winter gala
2018/Jan	Water Island Music Festival, St Thomas, USVI World Premiere of Gargiulo's Violin Sonata No. 3 w Julian Gargiulo, piano
2017/Dec	Juilliard School, New York, NY Elgar and Bach in solo recital with Jun Cho, piano
2017/Oct	Good Shepherd Church, New York, NY Mozart and Schubert with the Jupiter Chamber Players
2017/Oct	American Museum of Natural History, New York, NY Beethoven's <i>Quartet No. 1</i> with Kevin Zhu, Oliver Neubauer, Eliana Yang
2017/Oct	Salon de Tatz, New York, NY Elgar and Debussy in a gallery recital with Jun Cho, piano

2017/Sep	Waterloo Chamber, Windsor Castle, UK Sibelius concerto with the Philharmonia Orchestra, Michael Francis conducting
2017/Sep	The Dorchester, London, UK Bach, Ysaÿe, and Kreisler in solo recital
2017/Jun	Merkin Concert Hall, New York, NY Chausson and Waxman as soloist with the Adelphi Orchestra, Joshua Gersen conducting
2017/Jun	Good Shepherd Church, New York, NY Chausson's <i>Poème</i> as soloist with the Ensemble 212 Orchestra, Kyunghun Kim conducting
2017/May	Concepción and Los Ángeles, Chile Tchaikovsky concerto with the Orquesta Sinfónica Concepción, Francisco Rettig conducting
2017/May	Alice Tully Hall, New York, NY Mozart's <i>Quartet No. 14</i> with Kevin Zhu, Joshua Kail, and Sebastian Stöger
2017/May	Neue Galerie, New York, NY Tchaikovsky concerto with John Root, piano
2017/Mar	92nd Street Y, New York, NY Bach, Beethoven, Chausson, and Waxman in solo recital with John Root, piano
2017/Mar	Woodstock, New York Beethoven's <i>Quartet No. 15</i> with Kevin Zhu, Joshua Kail, and Sebastian Stöger
2017/Mar	Juilliard School, New York, NY Beethoven, Chausson, and Waxman in solo recital with John Root, piano
2017/Mar	Neue Galerie, New York Beethoven's <i>Sonata No. 7</i> with John Root, piano
2017/Feb	Racquet and Tennis Club, New York, NY Solo and trio with Jessica Osborne and Brook Speltz at the Omega Ensemble winter gala
2017/Jan	Neue Galerie, New York, NY Waxman's <i>Carmen Fantasie</i> with John Root, piano
2016/Dec	Queens, New York Two senior-center performances for Concerts in Motion, sponsored by Steinway
2016/Oct	New York, NY Three solo and chamber performances with the Omega Ensemble
2016/Oct	Oradell, NJ Sibelius concerto with the Adelphi Orchestra, Richard Owen conducting
2016/Oct	Charlotte, NC Guest concertmaster for Rimsky-Korsakov's <i>Scheherazade</i> and solo performance of the Sibelius concerto with the Charlotte Civic Orchestra, Geoffrey Whitehead conducting
2016/Jun	Berliner Philharmonie, Germany Paganini's <i>Concerto No. 1</i> with the Berliner Symphoniker, Sergey Smbatyan conducting

2016/May	Concepción, Chile Paganini's <i>Concerto No. 1</i> w the Orquesta Sinfónica de Concepción, David Navarro conducting
2016/Apr	Israel Conservatory of Music, Tel-Aviv Paganini's <i>Concerto No. 1</i> with John Root, piano
2016/Mar	Museum of Jewish Heritage, New York, NY Solo performance of Paganini's <i>Concerto No. 1</i> (3 rd mvt) with John Root, piano
2016/Mar	Palm Beach, FL Brahms's <i>Quartet No. 2 in A minor</i> (4. Finale), in a Perlman Music Program fundraiser
2015	University of South Florida, Sarasota Solo performance of Paganini's <i>Concerto No. 1</i> (1 st mvt) with John Root, piano
2015	Heinz Hall, Pittsburgh, PA Solo performance of Saint-Saëns's <i>Introduction and Rondo Capriccioso</i> with the Pittsburgh Symphony Orchestra, Andrés Franco conducting
2015	Juilliard School, New York, NY Mendelssohn's <i>Trio No. 2</i> with Eliana Yang and Nadia Azzi, coached by M. Kawasaki
2015	Neue Galerie, New York, NY Solo performance with John Root, piano
2015	New York, NY Beethoven's <i>Violin Sonata No. 8</i> (1 st mvt) in a fundraiser for NPR's <i>From the Top</i>
2015	Collins Center for the Arts, Orono, ME Duo with Mark O'Connor in a second appearance on NPR's <i>From the Top</i>
2015	Dana Auditorium, Charlotte, NC Solo performance of Bruch's <i>Scottish Fantasy</i> and Tchaikovsky's <i>Concerto</i> (3 rd mvt) with the Charlotte Civic Orchestra, Geoffrey Whitehead conducting
2015	Shelter Island, NY Solo performance of Conus's <i>Violin Concerto</i> with John Root, piano
2015	Emens Auditorium, Muncie, IN Tchaikovsky <i>Concerto</i> (1 st mvt) with the Muncie Symphony, Douglas Droste conducting
2015	Victory Theatre, Evansville, IN Five solo performances of Tchaikovsky's <i>Concerto</i> (3 rd mvt) with the Evansville Philharmonic, Alfred Savia conducting
2015	Palm Beach, FL Beethoven's <i>Quartet No. 6 in B-flat major</i> , coached by Itzhak Perlman and Mary Peckham, in a fundraiser for the Perlman Music Program
2015	Stern Auditorium, Carnegie Hall, New York, NY Collaborative appearance with The Piano Guys
2015	Neue Galerie, New York, NY Solo recital of Tchaikovsky's <i>Concerto</i> (3 rd mvt) with John Root, piano

2015	Sarasota Opera House, FL Perlman Music Program Orchestra performance, Itzhak Perlman conducting
2015	University of South Florida Solo performance of Bruch's <i>Scottish Fantasy</i> (2 nd and 3 rd mvts) with John Root, piano
2014	Juilliard School, New York, NY Beethoven's <i>Quartet No. 6 in B-flat major</i> , coached by Sean Lee
2014	Neue Galerie, New York, NY Solo recital of Prokofiev's <i>Concerto in G minor</i> (3 rd mvt) with John Root, piano
2014	Shelter Island, NY Solo performance of Ravel's <i>Tzigane</i> with John Root, piano
2014	Hilbert Circle Theater, Indianapolis, IN Two solo performances of Tchaikovsky's <i>Concerto</i> (1 st mvt) with the Indianapolis Symphony Orchestra, David Glover conducting
2014	Israel Conservatory of Music, Tel-Aviv Solo performance of Tchaikovsky's <i>Concerto</i> (1 st mvt) with John Root, piano
2014	Sarasota Opera House, FL Perlman Music Program Orchestra performance, Itzhak Perlman conducting
2013	Bloomington, IN Saint-Saëns's <i>Havanaise</i> with the Bloomington Symphony, Nicholas Hersh conducting
2013	Shelter Island, NY Solo performance of Vieuxtemps's <i>Concerto in A minor</i> with John Root, piano
2013	Indiana Landmarks Center, Indianapolis, IN IVCI Laureate concert with David Chan and the IU String Academy Virtuosi
2013	Bing Concert Hall, Stanford University, CA Perlman Music Program Orchestra performance, Itzhak Perlman conducting
2013	Teatro Gran Rex, Buenos Aires Solo performance of Sarasate's <i>Carmen Fantasy</i> as part of the IU String Academy Virtuosi's twelve-concert tour of Argentina and Brazil
2013	Zankel Hall, Carnegie Hall, New York, NY IU Virtuosi ensemble appearance, including Vivaldi's <i>Four Seasons</i> with Gilles Apap
2013	Hilbert Circle Theater, Indianapolis, IN Solo performance of Sarasate's <i>Carmen Fantasy</i> with the New World Youth Orchestra

AWARDS AND PRIZES

2018	Rare Violins In Consortium Long-term loan recipient of the 1734 “Ames, Totenberg” Antonio Stradivari violin
2018	International Violin Competition of Indianapolis Accepted participant, withdrew before event due to schedule conflict
2018	“Getting to Carnegie” Competition First prize, with performances at Carnegie Weill Recital Hall and in St. Thomas, USVI
2017	Windsor Festival International String Competition First and Audience prizes, including solo performance with the Philharmonia Orchestra
2016	92nd Street Y Young Artist Competition First prize
2016	Debut Berlin International Concerto Competition First prize, including solo performance with the Berliner Symphoniker
2016	Adelphi Orchestra Young Artist Competition First prize, including solo performance with the Adelphi Orchestra
2016	Ensemble 212 Young Artist Competition First prize, including solo performance with Ensemble 212 Orchestra
2015	Duquesne University Young Artist National Competition, Concerto Division First prize, including solo performance with the Pittsburgh Symphony
2014	Indianapolis Symphony Orchestra Maurer Young Musicians Contest First prize, including solo performance with the Indianapolis Symphony
2014	Evansville Philharmonic Orchestra Young Artist Competition First prize, including solo performance with the Evansville Philharmonic
2014	Muncie Symphony Orchestra Young Artist Competition First prize, including solo performance with the Muncie Symphony

REPERTOIRE – WITH ORCHESTRA

Bach	Concerto for Two Violins in D minor, BWV 1043 Concerto No. 1 in A minor, BWV 1041
Beethoven	Concerto for Violin, Cello, and Piano in C major, Op. 56 Romance in F major, Op. 50
Brahms	Concerto in D major, Op. 77
Bruch	Concerto No. 1 in G minor, Op. 26 Scottish Fantasy, Op. 46
Chausson	Poème, Op. 25
Conus	Concerto in E minor
Elgar	Concerto in B minor, Op. 61
Haydn	Concerto No. 2 in G major
Kabalevsky	Concerto in C major, Op. 48
Khachaturian	Concerto in D minor, Op. 46
Lalo	<i>Symphonie espagnole</i> in D minor, Op. 21
Mendelssohn	Concerto in E minor, Op. 64
Mozart	Concerto No. 2 in D major, K. 211 Sinfonia Concertante in E-flat major, K. 364
Paganini	Concerto No. 1 in D major, Op. 6
Piazzolla	Estaciones Porteñas (Four Seasons of Buenos Aires)
Prokofiev	Concerto No. 2 in G minor, Op. 63
Ravel	<i>Tzigane</i> , Op. 76
Saint-Saëns	Concerto No. 3 in B minor, Op. 61 Havanaise in E major, Op. 83 Introduction and Rondo Capriccioso in A minor, Op. 28
Sarasate	Carmen Fantasy, Op. 25 <i>Zigeunerweisen</i> , Op. 20
Sibelius	Concerto in D minor, Op. 47
Tchaikovsky	Concerto in D major, Op. 35 Waltz-Scherzo in C major, Op. 34
Vieuxtemps	Concerto No. 5 in A minor, Op. 37
Viotti	Concerto No. 23 in G major

Vivaldi	Concerto for Four Violins in B minor, Op. 3
Waxman	Carmen Fantasie
Wieniawski	Concerto No. 2 in D minor, Op. 22

REPERTOIRE – WITH PIANO

Bach	Sonata No. 3 in E major, BWV 1016
Bartók	Rhapsody No. 1, Sz. 86
Beethoven	Sonata No. 3 in E-flat major, Op. 12, No. 3 Sonata No. 5 in F major (“Spring”), Op. 24 Sonata No. 7 in C minor, Op. 30, No. 2 Sonata No. 8 in G major, Op. 30, No. 3
Brahms	Sonata No. 3 in D minor, Op. 108
Franck	Sonata in A major, FWV 8
Hubay	<i>Hejre Kati</i> , Op. 32
Kreisler	<i>Liebesfreud</i> <i>Liebesleid</i> Praeludium and Allegro Sicilienne and Rigaudon Variations on a Theme of Corelli
Mendelssohn	Sonata in F minor, Op. 4
Mozart	Sonata No. 21 in E minor, K. 304 Sonata No. 22 in A major, K. 305
Ponce	Estrellita
Prokofiev	Sonata No. 2 in D major, Op. 94a
Ravel	<i>Pièce en forme de habanera</i> , Op. 51
Schubert	Sonata in A major, Op. 162, D 574, as string quartet Sonatina in G minor, Op. 137
Szymanowski	Fountain of Arethusa, Op. 30
Veracini	Sonata in E minor
Wieniawski	<i>Polonaise Brillante</i> in D major, Op. 4 <i>Scherzo Tarantelle</i> , Op. 16

REPERTOIRE – UNACCOMPANIED VIOLIN

Bach	Partita No. 3 in E major, BWV 1006 Sonata No. 1 in G minor, BWV 1001 Sonata No. 2 in A minor, BWV 1003
Kreisler	Recitativo and Scherzo-Caprice, Op. 6
Paganini	Caprices for Solo Violin, Op. 1, Nos. 1, 2, 9, 11, 13, 16, 21
Ysaÿe	Sonata No. 2 in A minor, Op. 27 Sonata No. 4 in E minor, Op. 27

Bacewicz	Quartet for Four Violins
Bartók	44 Duos for Two Violins, Sz. 98 String Quartet No. 1, Sz. 40, III: Allegro vivace String Quartet No. 2, Sz. 67, II: Allegro molto capriccioso String Quartet No. 4, Sz. 91, IV: Allegretto pizzicato String Quartet No. 5, Sz. 102, I: Allegro String Quartet No. 6, Sz. 114, III: Mesto – Burletta – moderato
Borodin	Quintet in F minor
Beethoven	Piano Trio in B-flat major (“Gassenhauer”), Op. 11, No. 4 Piano Trio in D major (“Ghost”), Op. 70, No. 1 Piano Trio in B-flat major (“Archduke”), Op. 97 Piano Trio in G major (“Kakadu Variations”), Opus 121a Quartet No. 1 in F major, Op. 18, No. 1 Quartet No. 2 in G major, Op. 18, No. 2 Quartet No. 4 in C minor, Op. 18, No. 4 Quartet No. 5 in A major, Op. 18, No. 5 Quartet No. 6 in B-flat major, Op. 18, No. 6 Quartet No. 7 in F major, Op. 59, No. 1 Quartet No. 8 in E minor, Op. 59, No. 2 Quartet No. 9 in C major, Op. 59, No. 3 Quartet No. 10 in E-flat major (“Harp”), Op. 74 Quartet No. 11 in F minor (“Serioso”), Op. 95 Quartet No. 12 in E-flat major, Op. 127 Quartet No. 13 in B-flat major, Op. 130 Quartet No. 14 in C-sharp minor, Op. 131 Quartet No. 15 in A minor, Op. 132 Quartet No. 17 in B-flat major (“Große Fuge”), Op. 133
Brahms	Piano Quartet No. 1 in G minor, Op. 25 Piano Trio No. 1 in B major, Op. 8 String Quartet No. 1 in C minor, Op. 51, No. 1 String Quartet No. 2 in A minor, Op. 51, No. 2 String Sextet No. 2 in G major, Op. 36, IV: Poco allegro Viola Quintet in G major, Op. 111, I: Allegro non troppo, ma con brio
Corigliano	Quartet No. 1 (“Farewell”), V: Postlude
Debussy	Quartet No. 1 in G minor, Op. 10, I: Animé and II: Assez vif
Dohnányi	Sextet in C major, Op. 37
Enescu	Octet in C major, Op. 7
Dvořák	Piano Quartet No. 2 in E-flat major, Op. 87 Piano Quintet No. 2 in A major, Op. 81, III: Scherzo (Furiant): Molto vivace Piano Trio No. 2 in G minor, Op. 26 Quartet No. 12 in F major (“American”), Op. 96
Gade	Piano Trio in F major, Op. 42

Handel-Halvorsen	Passacaglia in G minor Sarabande con variazioni in D minor
Haydn	“Die sieben letzten Worte”, Op. 51 Quartet in C major, Op. 50, No. 2 Quartet in B-flat major (“Sunrise”), Op. 76, I: Allegro con spirit
Hensel	Quartet in E-flat major
Liszt / Saint-Saëns	Orpheus piano trio, S98/R415
Mendelssohn	Octet in E-flat major, Op. 20 Piano Trio No. 2 in C minor, Op. 66 Quartet No. 2 in A minor, Op. 13 Quartet No. 6 in F minor, Op. 80
Mozart	Divertimento in E-flat major, K.563 Duet No. 1 in G major for violin and viola, K. 423 Overture to Zauberflöte (arr. for string quartet) Quartet No. 14 in G major ("Spring"), K. 387 Quartet No. 15 in D minor, K. 421, I: Allegro moderato Quartet No. 19 in C major (“Dissonance”), K. 465, I: Adagio-Allegro Quartet No. 22 in B-flat major, K. 589 Quartet No. 23 in B-flat major, K. 370, for bassoon and string trio Viola Quintet No. 6 in E-flat major, K. 614, I: Allegro di molto
Pesson	Nebenzstück for string quartet and clarinet
Prokofiev	Tocatta for Piano, Op. 11, arr. by Atar Arad
Ravel	Piano Trio in A minor, Op. 67, I: Modéré
Rachmaninoff	Trio élégiaque No. 1 in G minor
Saint-Saëns	Piano Quartet No. 2 in B-flat major, Op. 41
Schnittke	String Trio
Schönberg	<i>Verklärte Nacht</i> , Op. 4
Schubert	Piano Trio No. 1 in B-flat major, Op. 99, I: Allegro moderato Quartet No. 14 in D minor (“Death and the Maiden”) Violin Sonata in A major, D 574 [string quartet]
Schumann, C	Piano Trio in G minor, Op. 17
Schumann, R	Piano Quartet in E-flat major, Op. 47 Piano Trio No. 3 in G minor, Op. 110
Shostakovich	Piano Trio No. 2 in E minor, Op. 67 Quartet No. 9 in E-flat major, Op. 117 Two Pieces for String Octet, Op. 11
Spohr	Duo in E minor, Op.13, for violin and viola

Stravinski	Three Pieces for String Quartet
Tchaikovsky	Piano Trio in A minor, Op. 50
Verdi	String Quartet in E minor